

Diamond

Volume XXIX Number 8

Dordt College, Sioux Center, Iowa

Thursday, February 20, 1986

Chargers Caged By Zoo & Keepers

by Jeff Burghgraef and Brian Ward

After forty minutes of play last night, the Dordt Defenders pulled out a close 90-86 win over the Briar Cliff Chargers. Briar Cliff stepped on the court ranked 6th in the nation and 1st in the district, but fell despite an incredible 43-points by Mario Galvez.

Greg "Zoo" Van Soelen led

the Defenders in scoring with 31 points followed by Steve Ver Meer and Jim Richards with 18 apiece. Dordt led Briar Cliff in both field goal and free thrown percentages, shooting 58% from the field and 75% from the one-point line as compared to the Chargers' 53% from the field and 67% from the line. Turnovers also went to Dordt, as the Defenders lost the ball 8 times to Briar Cliff's 14 miscues.

Briar Cliff's record fell to 20-4 overall and 8-1 in conference play, while Dordt, ranked 2nd in the District coming into the game, pushed its record to 19-5 overall and 7-2 in conference contests.



photo by Chuck Muether
The Dordt Defenders defeat the Briar Cliff Chargers.

Up-front at Dordt

Tonight, around 6 p.m., 19 Dordt students will leave for the annual Jubilee in Pittsburgh, PA. Due to some special gifts, many expenses for the trip and conference at the Pittsburgh Hilton have been met. You are encouraged to remember them as they travel.

Also traveling this weekend are the Dordt Defenders. The men play perenially tough Marycrest Saturday at 7:30, and the women play at Westmar at 2:00.

There will be plenty to do and see during Dordt College's upcoming "Festival of the Arts: Creative Roots." The arts division is preparing a number of concerts and performances for the week-long festival March 10-16.

Several of Mozart's greatest works will be performed on Feb. 25 at 8:00 p.m. by the Dordt College Orchestra in the Chapel.

Amy Van Gunst and Julie Vander Wilt will be giving a joint recital the afternoon of Feb. 28. The organ and vocal performance will be held in the Chapel at 8:00 p.m.

Kirk and Patti Lytle will come to Sioux Center to perform a special musical on Feb. 27 at 8:00 p.m. in the Dordt Chapel. The musical focuses on the insightful moments in the lives of great Christians.

Signet Back On The Track

by William Meyerhoff

Despite some setbacks that occurred in the first semester, the Signet is back on track. Chuck Muether, photo editor of the Signet, said that most of the problems of the first semester were in the photo department.

"We got off to a bad start," said Muether. "We had a very small turnout of photographers, which limited us. We were also hampered by a lack of skilled darkroom personnel."

The lack of photographers was not the only obstacle that the Signet staff has had to overcome. "What hurt us the most was having some of our photos stolen. It really set us back," said Muether. He went on to say that some of these photos were appearing elsewhere on campus.

Although there has been a struggle to make headway, Muether said that the Signet photo department is implementing new measures to counteract the problems of the first semester. "We are doing the best we can to encourage each other. Some of the new measures we've

implemented are the addition of several photographers, more darkroom help, giving academic credit for being on the photo staff, and working more closely with the rest of the Signet staff," said Muether.

Muether also points out that several individuals have stood out in the effort to turn things around. "Darla Nibbelink, Signet editor, has been very helpful in breaking down deadlines and assignments, and working closely with the photographers. Brian Ward has also given us a boost with his excellent work in the darkroom. And advisor

Dave Campbell has been recruiting to get more people involved," said Muether.

Muether said that one of the most important aspects of being a photographer for the Signet is attitude. "I want the staff to feel that working on the Signet is an honor, not a chore. We're preserving a part of Dordt's history, our history. When the year is over, and the seniors and other students go home, we want to give them something to treasure, and to remember the good times they had," said Muether.

Sonia Gernes Visits

Poet, novelist and Notre Dame professor Dr. Sonia Gernes will read poetry today at 3 p.m. and lecture tonight at 7:30 in C-160. A southwestern Minnesota native, Gernes is "very personable," according to Dordt profesor Helen Westra. In noting that Gernes will lecture on faith and vocation, Westra observed that Gernes lets her "own experience inform her view."



Press Release
Sonia Gernes, poet/novelist, will be on campus Feb. 20.

Editorial

Aesthetics

by Wayne Spronk

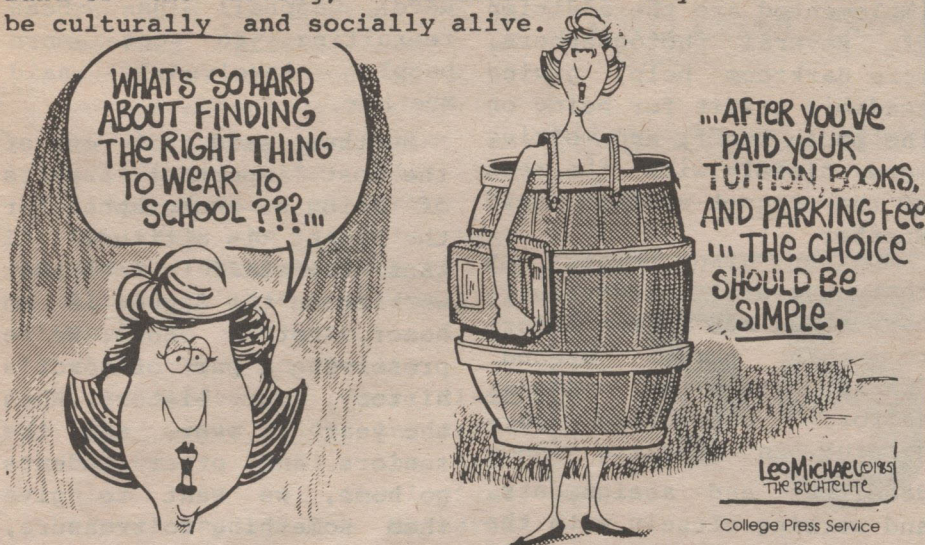
Currently there is a course offered at Dordt titled aesthetics. Aesthetics is something each one of us is intimately involved in every day. Too often, we limit the aesthetic dimension of life to displays in the chapel or museums, or to particular talents such as singing or sculpture.

The fact that aesthetics is part of life--the housing where we live, the land that we farm, the landscape we walk, the sports in which we compete, even the way we prepare and eat meals--can lead us to examine the way we do things. Do we simply "utilize resources," or do we conscientiously respond imaginatively to where and who we are? Those who are called to live in society and culture for Christ are enabled to respond imaginatively, playfully and creatively--they don't always do so, but they are able.

Studying any course at Dordt (for example, aesthetics) might appear to have a limited application. When we leave we have to deal with so much more than what one course can teach us. If what we learn, however, is only good at Dordt, it is really no good at all--it must go beyond temporary circumstances.

We should not consider aesthetics a luxury. It is not the thin icing on top of the created cake. Because God made things good, aesthetic dimensions and abilities play their special role in our existence. That role is not always plainly demonstrated in our world. We should challenge ourselves, as well as the rest of the world, to do justice to the imaginative, expressive and creative part of being.

When we experience the rotting of slum housing, exploited land, and decay of polluted bodies, we are also sensing aesthetic realities. Often questions arise as to what is good. Many people are able to respond confidently, "We will see the goodness of the Lord in the land of the living," but those who say this should be culturally and socially alive.



CREATIVE HAIRSTYLING FOR MEN & WOMEN



Renae Kroese, owner/stylist
Renae Te Stroete, stylist

Hours: MON. thru SAT. 9 A.M. - 5 P.M.
MON. thru THURS. evenings
232 North Main Ave.
Located just south of First National Bank
(712) 722-0008

Student Profile: Eva Hansum

by Alicia Nugteren

Eva Hansum feels challenged at Dordt. A junior social work major from Platte, South Dakota, she faces challenges in classes and relationships alike. She realizes that "time here is valuable" and that many opportunities exist here. Dordt provides the context in which one can learn and can meet people, a process of "maturing due to a Christian environment," she states. One point has been made more clear to Eva while at Dordt. She is concerned about the "lack of vitality, sometimes, in the lives of Christians." She has learned that "as a Christian, Christ demands a lot of you, and you can't be bored (with Christianity)."

Eva notes "a lot of good things happening on campus," like PLIA, the Bible Study program, and the Pro-life movement, to name a few. These are an indication that students are "moving in the right direction," she perceives, and they stimulate her to be more involved in such activities.



photo by Chuck Muether

Eva Hansum (front, center) and some of her friends from the Volunteer Club pose outside the SUB.

Currently Eva's primary involvement in an activity is serving as co-director of the Dordt Volunteer Club. Her duties include contacting the participating agencies, such as Hope Haven, Franken Manor, and PALS, setting up volunteers, and organizing records. She hopes to "open up volunteering to people" and emphasizes that people can "give of themselves" in this way.

During her years at Dordt Eva has gained insights into various aspects of life.

These include relationships with roommates and friends and in the field of social work, in which she hopes to pursue a career and possibly graduate studies.

Thanks

Special thanks to layout assistants Heidi Visscher and Stephanie Hall.

DIAMOND

The Diamond is published by the students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments or opinions are welcome. Contributions to the Diamond must be received by the Saturday before publication. Address contributions to:

Diamond
Dordt College
Sioux Center, Iowa 51250
The Diamond reserves the right to edit or refuse publication of any contribution.

DIAMOND STAFF

Reporters: Alicia Nugteren, Wayne Kroon, Galen Sinkey
Ellen De Groot, Kim Van Soelen
Mark De Boer

Typist: Laurie Tinga
Copy Editor: Ellen De Groot
Layout Editor: Bill Meyerhoff
Photo Editor: Chuck Muether
Editor: Wayne Spronk
Advisor: David Campbell

Letter To The Editor

To the editor:

On behalf of the Alumni Association and the alumni who were on campus for Homecoming '86, I would like to express sincere thanks to the Dordt student body for providing many exciting and meaningful activities and functions during the entire Homecoming week.

Homecoming '86 provided a wonderful opportunity for alumni and students to become acquainted and to share together our common commitment to Christ's Kingdom and Dordt College.

The Alumni Association Board of Directors would like to express a special note of gratitude to Marlae Beukelman and Julie Handlogten for the super job they did as co-chairpersons for Homecoming '86.

Sincerely,
Kate Lynn Haan
President Alumni Assoc.
Board of Directors

Student Forum

by Mark De Boer

Monday night, Student Forum representatives began planning their activities for the remainder of the semester. A Farm-Aid Run to raise money for local farmers is being organized. The need for a sidewalk to Hardees is being considered. Student Forum is working on some type of all-college retreat sometime in April. A chapel for local high schools is also being organized.

Due to the changes in Dordt's housing next year, Forum is trying to make the shift from off-campus to dormitories easier for students. Some upperclassmen will be living in dorms who under this year's housing program would be living off-campus.

The Siouxland Bloodbank will be on campus next Wednesday, February 26. Last semester 159 pints of blood were collected. Giving blood is not difficult. Working up the nerve to try is. Forum encourages all students to consider giving blood.

The Racquet Center

pick-up point:
Ex-Cel Sports

10% off
restringing
with this coupon

Ex-Cel sports
Scott Vande Weerd
219 N. Main Ave.



25c off

Whopper hamburger

Present this coupon and receive
25c off a Whopper. Exp. 3-31-86
Auto Dine 722-4451

Extravaganza Shows Talent



photo by Beth Brouwer

This year's Talent Extravaganza was a smashing success. Both students and professors participated and gave the audience an evening of fun

Purgatory To Play At Dordt

News Release

Auditions for PURGATORY, one of this semester's student-directed one-acts will be held this coming Monday (8 to 10 pm) and Tuesday (9 to 10 pm), with call-backs on Wednesday if necessary. Auditions will take place in New World Theatre; and auditioners should sign up on the New World Theatre door for specific audition times.

This William Butler Yeats play requires four actors, three male and one female. The part of the Boy, however, could be cast with a girl, so prospective female auditioners should not feel discouraged. Acting experience may be helpful, but certainly is not necessary to audition. More important to the production are people who are willing to experiment, to take a few risks, and to work playfully and creatively on their roles.

T. S. Eliot has pronounced Yeats to be "the greatest poet of our time--certainly the greatest in his language...." Yeats was less known as a playwright than a poet; because, as a Symbolist, he wrote drama in a style outside the stronger, more popular mainstreams of theatrical Realism and Naturalism. Nonetheless, much of his drama is at least as rich as much of his poetry. PURGATORY, Yeats' best and most compact play, stands at the culmination of Yeats' literary career and manifests nearly all the major elements of Yeats' writing in one very rich, concise masterpiece.

The play is especially appropriate to be produced on a Christian campus, such as Dordt College, because it explores the deteriorating effects of sin: on individuals, on families, on societal structures, and on an entire national culture. students of literature, theology, and history probably will find the play of most interest; but it holds a special significance for all

Christians due to its central issue--the corrosive power of sin and man's powerlessness, of himself, to remedy its effects.

Those who would like more information concerning PURGATORY auditions, rehearsals, performances, tickets, or any other aspect of this production should watch for notices in the TODAY, or see student-director Jeffrey Alons.

WESSELINK INSURANCE AGENCY, INC.

"Insurance That Pays"

ESTABLISHED 1920



722-0081

If No Answer
Dial 722-0025 Or 722-3084
Or 722-1973

210 NORTH MAIN AVE.
SIOUX CENTER

For the Bride and Groom To Be



- Wedding Invitations and Announcements
- Reception Needs
- Personalized Stationery
- Informal Notes
- Monogrammed Napkins

20% off your entire order!

see Fred Haan in the Dordt Print Shop.

Invitations by • Carlson Craft • Master Craft • New Art • Regency • Stylart

Hair Port

Perms

\$18.75 plus tax

includes cut and style

Zotos, Redken, Image &
Helene Curtis products or service

Haircuts

\$4.75 plus tax

includes style

This ad good for 50 cents off products or services.

1105 6th St. N.E.
722-1577

Connie Hulshof

by Galen Sinkey

Purple Rose of Cairo is a movie "...Jesus would have loved..." according to Mark Olson (a well known evangelical writer) in The Other Side August/September, 1985.

Woody Allen has produced a true gem in this delightful hilarious movie filled with fantasy and romance.

Cecilia, the main character of the film, is a battered wife living in the midst of the Depression. Seeking to leave her struggling life behind, she becomes wrapped in a world of fantasy and fiction: the world of motion pictures. Here she watched dashing young men and women live in a paradise in which "all cares seem to vanish." The most enchanting feature of the film is how Cecilia becomes directly involved in the movie she watches, also called Purple Rose of Cairo.

Allen has cleverly produced a movie-within-a-movie. Yet the film is more than a romantic comedy. The film is a study of a movie's effect on an audience, with much to say. We see ourselves in Cecilia, as she turns to fiction to experience the glorified lives of those on screen. In the end she realizes that she has deceived herself by thinking that her own life could be the same, and is shaken back to reality.

According to Mark Olson (The Other Side August/September, 1985), the film also has a theological aspect through Tom Baxter's portrayal as a type of Christ. This is revealed in several scenes, including the turning of ginger ale into champagne, the comfort Baxter gives to the prostitutes after speaking to them about God, and the end of the movie, where a supporting character proclaims Baxter's perfection.

The high quality of this film stands on the marvelous direction by Woody Allen and the sensational acting by Mia Farrow (playing Cecilia) and Jeff Daniels (playing Tom Baxter and Gil Sheperd).

Through charming fantasy, Purple Rose of Cairo

examines the "magic of movies" as one retreats into the illusory world of motion picture and causes us to examine the role movies play in our own lives. The movie is clean, wholesome entertainment and is well worth your time.



Fri. Feb. 21

6:30, 9:00 and
11:00 in C-160

"pure enchantment."
—VINCENT CANBY, NEW YORK TIMES

"an event."
—GENE SHALIT, NBC-TV, THE TODAY SHOW

"a gem."
—JACK KROLL, NEWSWEEK

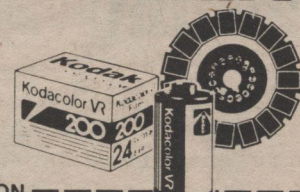
"it's a jewel...perfect."
—MICHAEL WILMINGTON, LOS ANGELES TIMES

"it deserves a medal."
—REX REED



BEN FRANKLIN®

Sioux Center



COUPON

COLOR PRINT FILM DEVELOPING

(C-41 process only)

12 EXPOSURE ROLL.....	\$1.99
15 EXPOSURE DISC.....	\$2.69
24 EXPOSURE ROLL.....	\$3.99
36 EXPOSURE ROLL.....	\$5.59

Offer good on a single set of standard size prints. Limit one roll with this coupon (not valid with any other coupon). Limited time offer. Ask for details. Coupon redeemable at this store only. 1997



Coupon good: Feb. 22 - March 8

Coupon must accompany film

Dordt College Class Rings

Available at

**Van's
Jewelry**

219 N. Main
Sioux Center
722-2561



\$5.99
WITH THIS
COUPON

IS ALL IT TAKES TO
GET ANY LARGE
SINGLE TOPPING PIZZA



**PUCCI'S
PIZZA**
and
mexican food
Phone 722-4129
Sioux Center, Iowa

Coupon good through March 15, 1986

Carry-Out and Eat-in Only—Not valid on home delivery.
Not valid with any other coupons or special offers.
Additional toppings available at menu rates.

FREE delivery and
FREE quart of Pepsi with
any delivery

Pucci's coupon expires March 15, 1986

College Night Buffet
every Wednesday night
5-7 p.m.
All you can eat \$3.49